

H O M E



D E C O R A T I O N

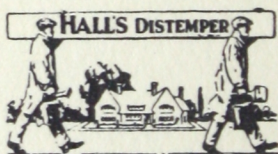


A Book to keep.

THIS is pre-eminently a book to keep.

The moment for using it may not be now, but when next you are thinking of decorating, you will be glad to have these suggestions to your hand. Each Colour Scheme may be used in turn, as and when re-decoration is desired.

N.B.—The colour schemes in this book represent as accurately as possible our standard shades, but, being printed, we recommend reference to our standard tint cards or shade books.





tone word

THIS book gives you the widest possible idea, in the widest possible space, of the many delightful things to be obtained with our system of Colour Schemes. It gives you a few out of a vast number of possibilities. And that may help you to see how to visualise your own ideas.

SHIRAZ BROTHERS & CO. LTD. HULL
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ENAMELS
LONDON GLASGOW and READING
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Foreword

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But they may help you, we
hope, to visualise
your own ideas.



SISSONS BROTHERS & CO. LTD., HULL

DISTEMPERS :: PAINTS
VARNISHES :: ENAMELS

Also at LONDON, GLASGOW and READING

Established 1803

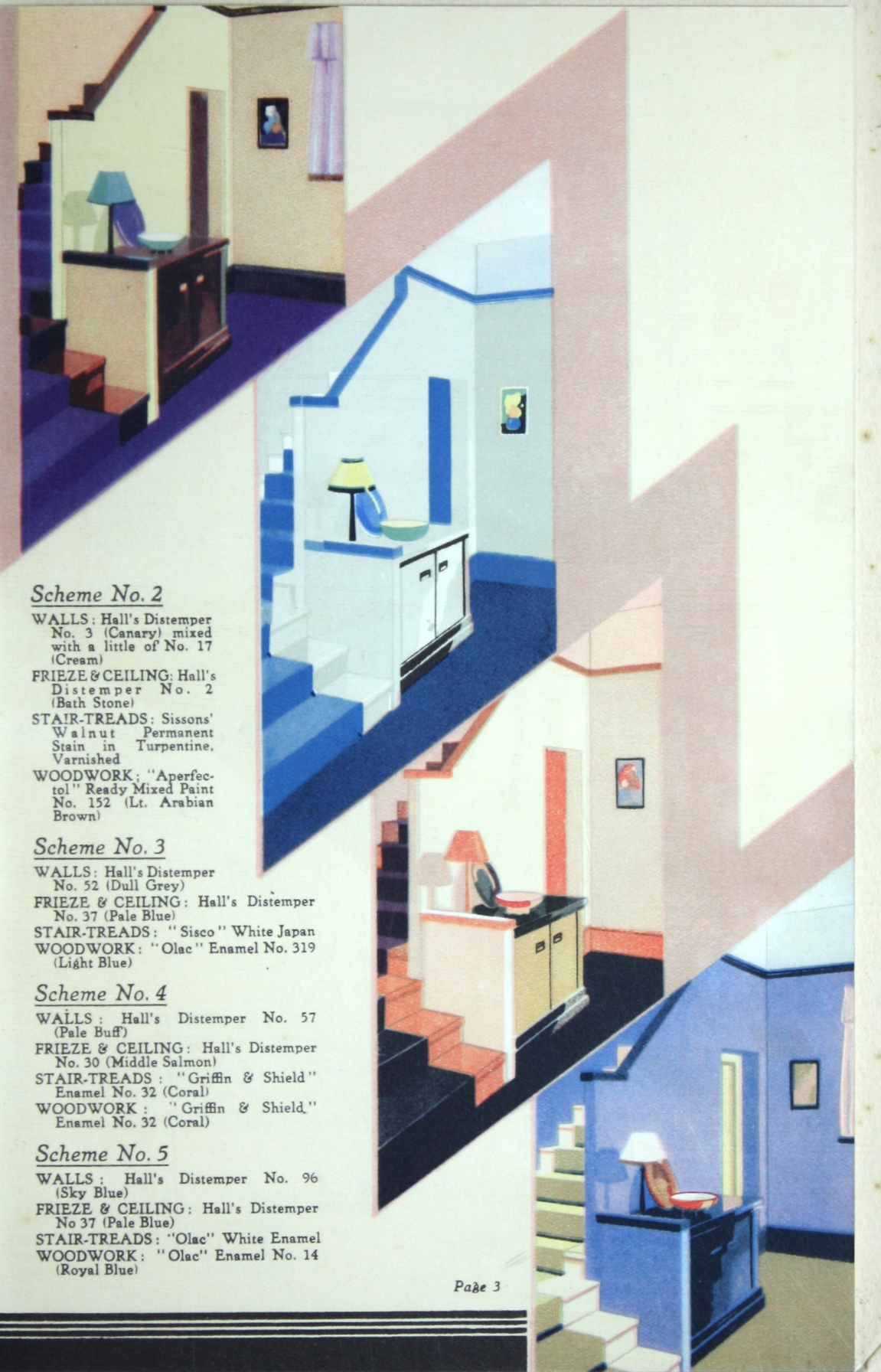


Entrance Hall

First impressions count! The Entrance Hall simply must say 'welcome' to all your guests—and to yourself, even though you see it many times a day.

Colour Scheme No. 1

WALLS : : : : : : : : Hall's Distemper No. 8 (Terra Cotta)
 FRIEZE & CEILING : : : : : : : : Hall's Distemper - No. 17 (Cream)
 FLOOR & STAIR-TREADS : "Sisco" Oil Varnish Stain or "Sisco" Jacobean Oak Stain
 WOODWORK : : "Aperfectol" Ready Mixed Paint No. 154 (Lt. Cinnamon Brown)



Scheme No. 2

WALLS: Hall's Distemper No. 3 (Canary) mixed with a little of No. 17 (Cream)

FRIEZE & CEILING: Hall's Distemper No. 2 (Bath Stone)

STAIR-TREADS: Sissons' Walnut Permanent Stain in Turpentine, Varnished

WOODWORK: "Aperfectol" Ready Mixed Paint No. 152 (Lt. Arabian Brown)

Scheme No. 3

WALLS: Hall's Distemper No. 52 (Dull Grey)

FRIEZE & CEILING: Hall's Distemper No. 37 (Pale Blue)

STAIR-TREADS: "Sisco" White Japan

WOODWORK: "Olac" Enamel No. 319 (Light Blue)

Scheme No. 4

WALLS: Hall's Distemper No. 57 (Pale Buff)

FRIEZE & CEILING: Hall's Distemper No. 30 (Middle Salmon)

STAIR-TREADS: "Griffin & Shield" Enamel No. 32 (Coral)

WOODWORK: "Griffin & Shield" Enamel No. 32 (Coral)

Scheme No. 5

WALLS: Hall's Distemper No. 96 (Sky Blue)

FRIEZE & CEILING: Hall's Distemper No. 37 (Pale Blue)

STAIR-TREADS: "Olac" White Enamel

WOODWORK: "Olac" Enamel No. 14 (Royal Blue)

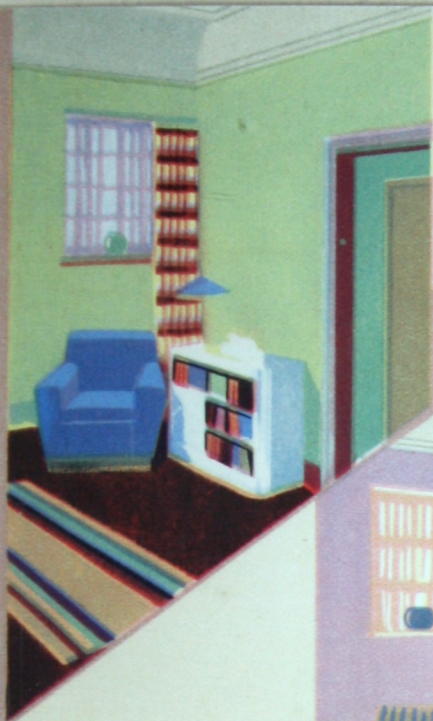


Dining Room

You cannot picture a Dining Room as anything but cheerful. Make the room itself a joy to sit in, and that is half-way to the enjoyment of every meal.

Colour Scheme No. 1

WALLS	:	:	:	:	Hall's Distemper No. 84 (Dull Primrose) mixed with a little Hall's Distemper - No. 17 (Cream)
FRIEZE & CEILING	:	:	:	:	: Hall's Distemper - No. 37 (Pale Blue)
DOOR	:	:	:	:	: "Olac" Enamel No. 317 (Electric Green)
WOODWORK	:	:	:	:	: "Olac" Enamel - No. 36 (Mauve)



Scheme No. 2

WALLS: Hall's Distemper No. 14 (Light Green)

FRIEZE & CEILING: Hall's Distemper No. 55 (Dark Buff)

DOOR: "Aperfectol" Ready Mixed Paint No. 127 (Light Sage Green) and "Aperfectol" No. 130 (Light Slate Green)

WOODWORK: "Aperfectol" Ready Mixed Paint No. 147 (French Grey)



Scheme No. 3

WALLS: Hall's Distemper No. 83 (Lavender)

FRIEZE & CEILING: Hall's Distemper No. 17 (Cream)

DOOR: "Olac" Enamel No. 2 (Cream)

WOODWORK: "Olac" Enamel No. 2 (Cream)

Scheme No. 4

WALLS: Hall's Distemper No. 64 (Middle Rose)

FRIEZE & CEILING: Hall's Distemper No. 17 (Cream)

DOOR & WOODWORK: "Aperfectol" Ready Mixed Paint No. 147 (French Grey)

Scheme No. 5

WALLS: "Flatomur" Flat Wall Finish No. 236 (Portland Stone)

FRIEZE & CEILING: "Flatomur" No. 245 (Lavender)

WOODWORK: "Olac" Enamel No. 2 (Cream)



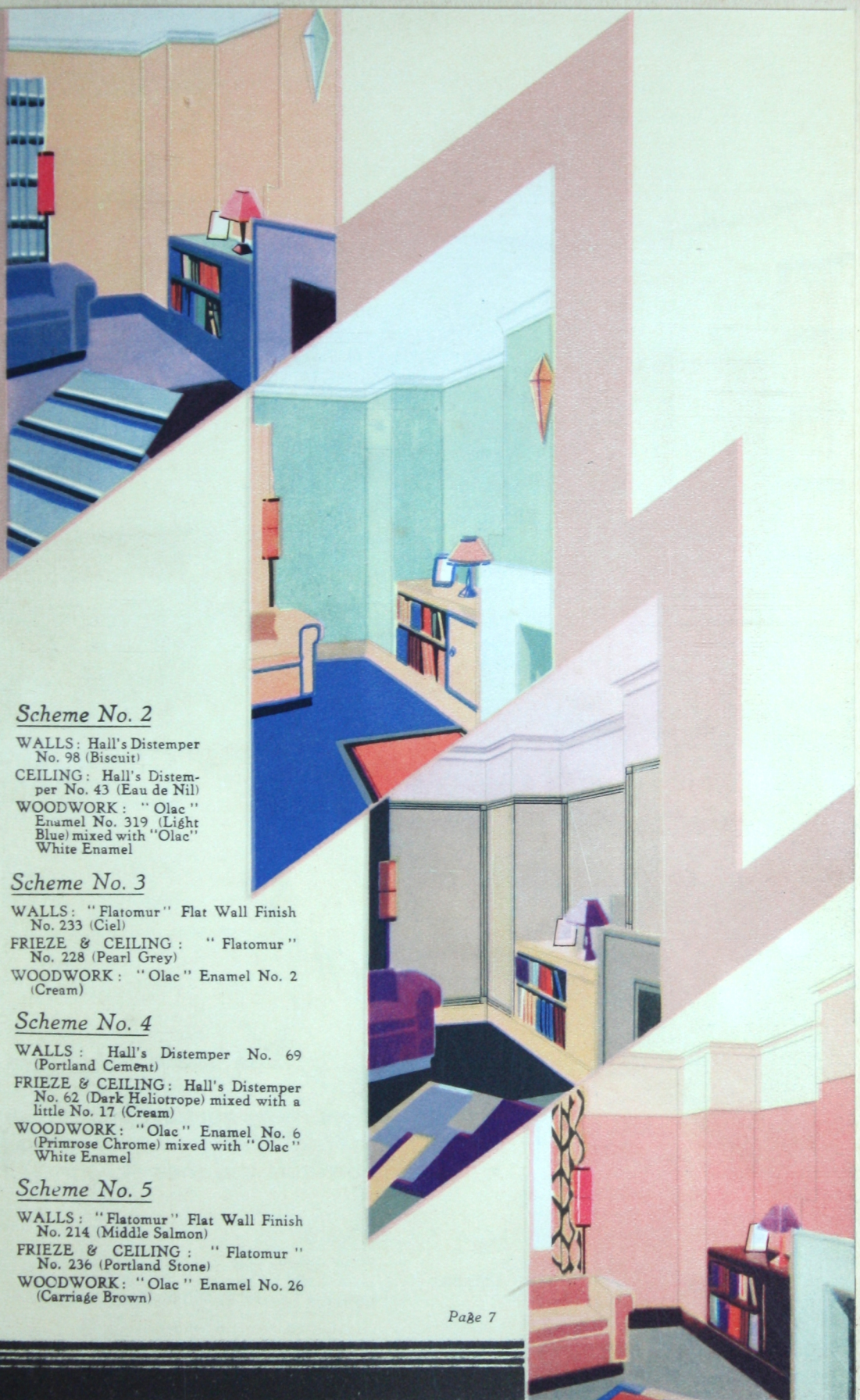


The Lounge

The modern Lounge is for use as well as ornament. When decorated with true taste, it can and does combine ornament and utility with the most charming results.

Colour Scheme No. 1

WALLS	:	:	:	:	:	Hall's Distemper - - No. 45 (Grey Blue)
CEILING	:	:	:	:	:	Hall's Distemper No. 16a (French Grey) mixed with a little Hall's Distemper No. 17 (Cream
WOODWORK	:	:	:	:	:	"Olac" Enamel - No. 35 (Brilliant Lavender



Scheme No. 2

WALLS: Hall's Distemper
No. 98 (Biscuit)

CEILING: Hall's Distemper
No. 43 (Eau de Nil)

WOODWORK: "Olac"
Enamel No. 319 (Light
Blue) mixed with "Olac"
White Enamel

Scheme No. 3

WALLS: "Flatomur" Flat Wall Finish
No. 233 (Ciel)

FRIEZE & CEILING: "Flatomur"
No. 228 (Pearl Grey)

WOODWORK: "Olac" Enamel No. 2
(Cream)

Scheme No. 4

WALLS: Hall's Distemper No. 69
(Portland Cement)

FRIEZE & CEILING: Hall's Distemper
No. 62 (Dark Heliotrope) mixed with a
little No. 17 (Cream)

WOODWORK: "Olac" Enamel No. 6
(Primrose Chrome) mixed with "Olac"
White Enamel

Scheme No. 5

WALLS: "Flatomur" Flat Wall Finish
No. 214 (Middle Salmon)

FRIEZE & CEILING: "Flatomur"
No. 236 (Portland Stone)

WOODWORK: "Olac" Enamel No. 26
(Carriage Brown)



Bedroom

You spend a big part of your life in your Bedroom. Why not have a Bedroom that is cool in summer, cosy in winter, comfortable and cheerful always?

Colour Scheme No. 1

WALLS	:	:	:	:	Hall's Distemper No. 66 (Permanent Green)
FRIEZE & CEILING	:	:	:	:	Hall's Distemper - No. 30 (Middle Salmon)
WOODWORK	:	:	:	:	"Aperfectol" Ready Mixed Paint No. 120 (Light Oak)



Scheme No. 2

WALLS: "Flatomur" Flat
Wall Finish No. 237
(Pale Cream)

FRIEZE & CEILING:
"Flatomur" No. 228
(Pearl Grey)

WOODWORK: "Bonoglos"
Bright Gloss Paint
(Dark Oak)

Scheme No. 3

WALLS: Hall's Distemper
No. 37 (Pale Blue)

FRIEZE & CEILING: Hall's Distemper
No. 52 (Dull Grey) mixed with No. 17
(Cream)

WOODWORK: "Olac" Enamel No. 34
(Pale Purple)

Scheme No. 4

WALLS: Hall's Distemper No. 18
(Blush Slate)

FRIEZE & CEILING: Hall's Distemper
No. 2 (Bath Stone)

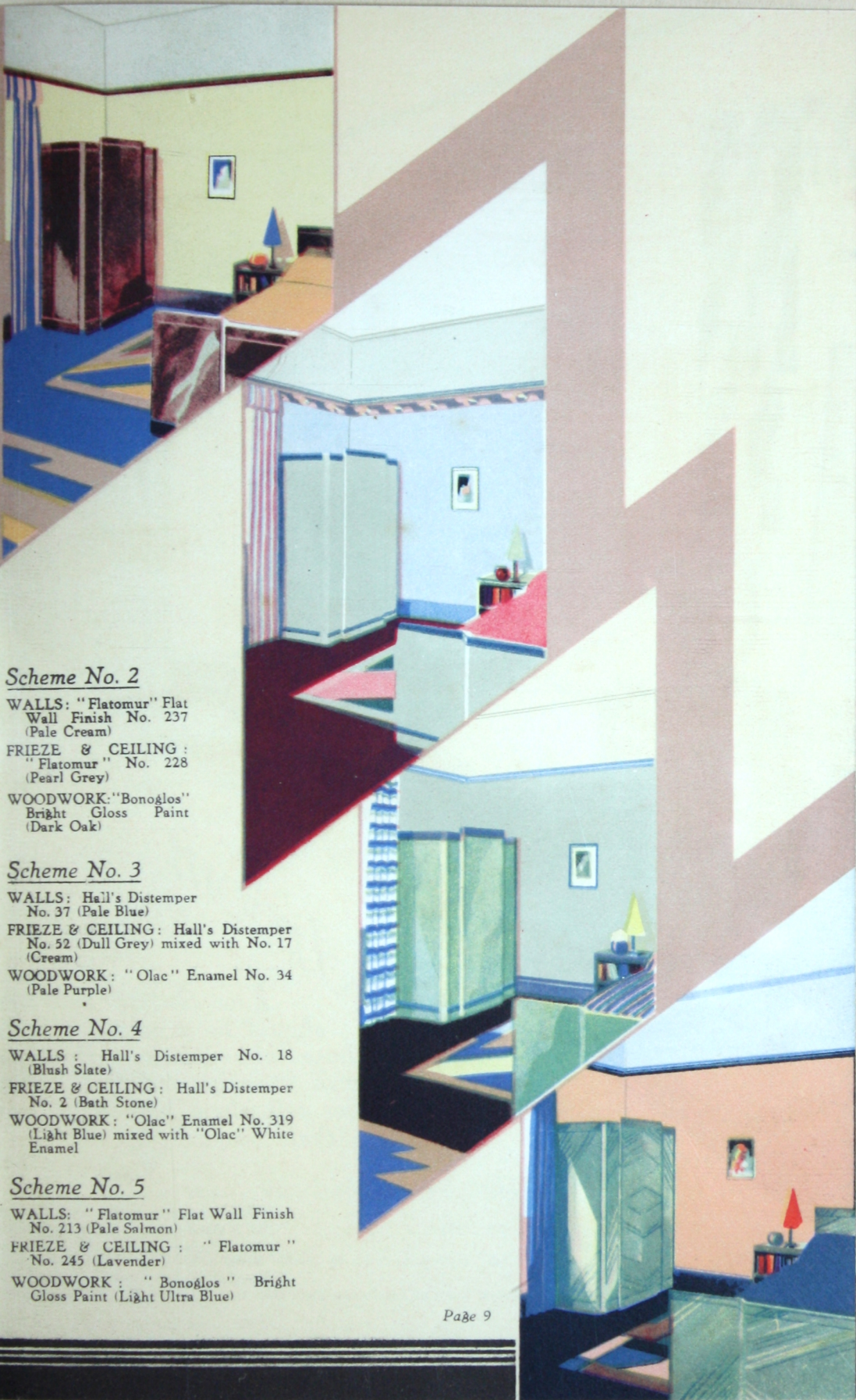
WOODWORK: "Olac" Enamel No. 319
(Light Blue) mixed with "Olac" White
Enamel

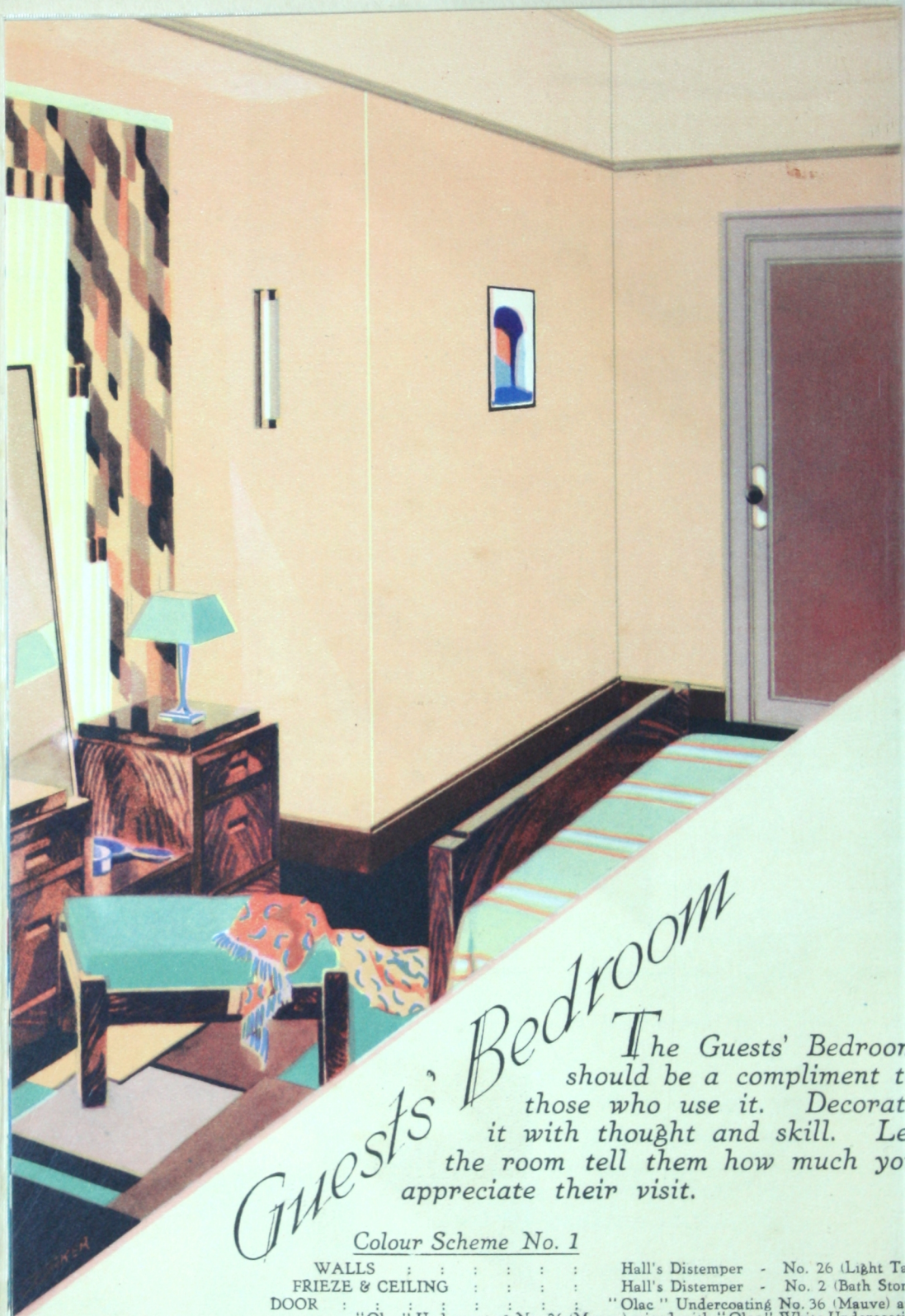
Scheme No. 5

WALLS: "Flatomur" Flat Wall Finish
No. 213 (Pale Salmon)

FRIEZE & CEILING: "Flatomur"
No. 245 (Lavender)

WOODWORK: "Bonoglos" Bright
Gloss Paint (Light Ultra Blue)



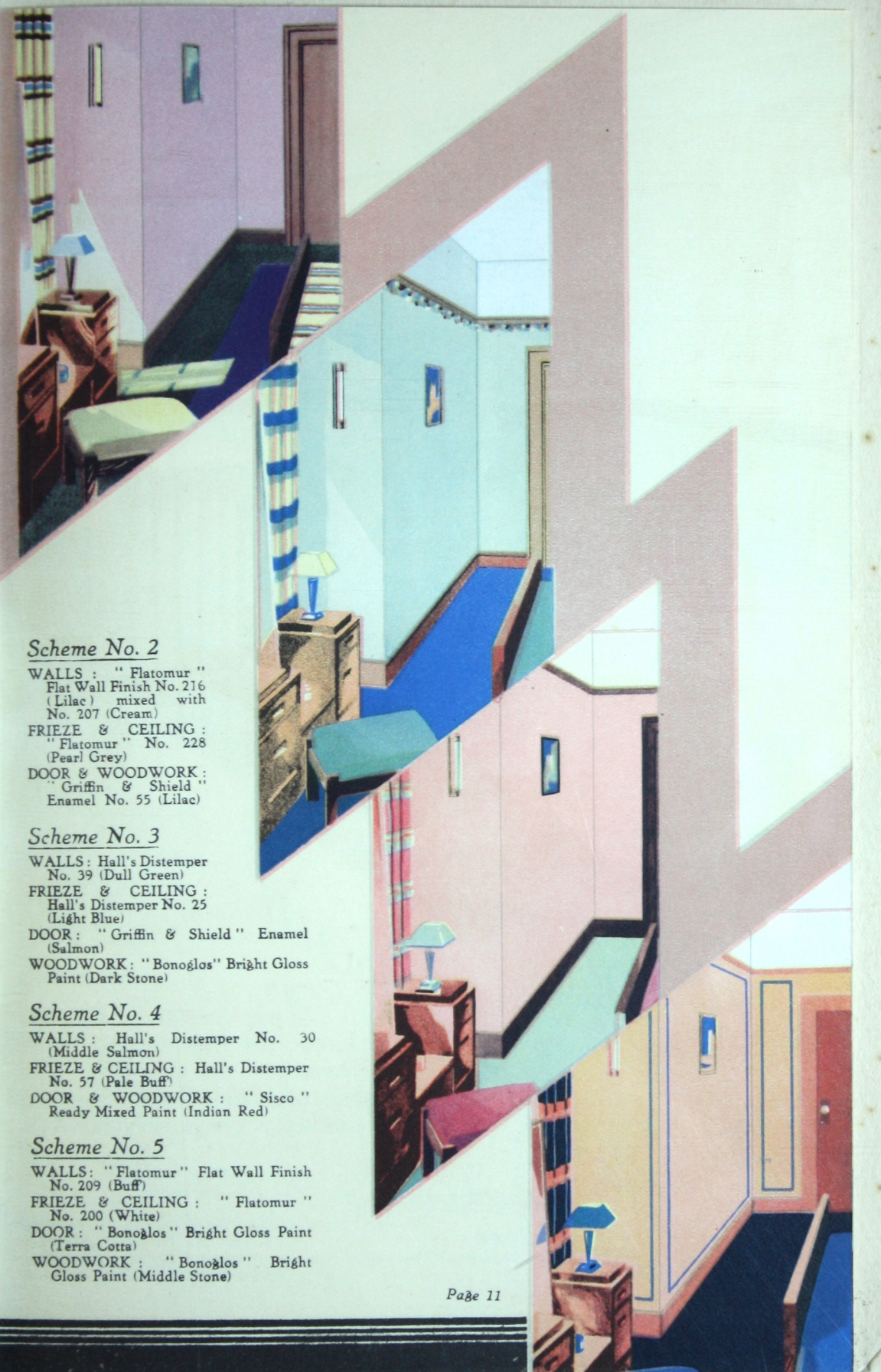


Guests' Bedroom

The Guests' Bedroom should be a compliment to those who use it. Decorate it with thought and skill. Let the room tell them how much you appreciate their visit.

Colour Scheme No. 1

WALLS	:	:	:	:	:	Hall's Distemper	-	No. 26 (Light Tan)
FRIEZE & CEILING	:	:	:	:	:	Hall's Distemper	-	No. 2 (Bath Stone)
DOOR	:	:	:	:	:	"Olac" Undercoating No. 36 (Mauve) mixed with "Olac" White Undercoating		
WOODWORK	:	:	:	:	:	"Bonoglos" Bright Gloss Paint (Dark Oak)		
FLOOR: Sissens' Permanent Stain in Turpentine (Dark Oak) varnished with Sissens' Floor Varnish								



Scheme No. 2

WALLS : " Flatomur " Flat Wall Finish No. 216 (Lilac) mixed with No. 207 (Cream)

FRIEZE & CEILING : " Flatomur " No. 228 (Pearl Grey)

DOOR & WOODWORK : " Griffin & Shield " Enamel No. 55 (Lilac)

Scheme No. 3

WALLS : Hall's Distemper No. 39 (Dull Green)

FRIEZE & CEILING : Hall's Distemper No. 25 (Light Blue)

DOOR : " Griffin & Shield " Enamel (Salmon)

WOODWORK : " Bonoglos " Bright Gloss Paint (Dark Stone)

Scheme No. 4

WALLS : Hall's Distemper No. 30 (Middle Salmon)

FRIEZE & CEILING : Hall's Distemper No. 57 (Pale Buff)

DOOR & WOODWORK : " Sisco " Ready Mixed Paint (Indian Red)

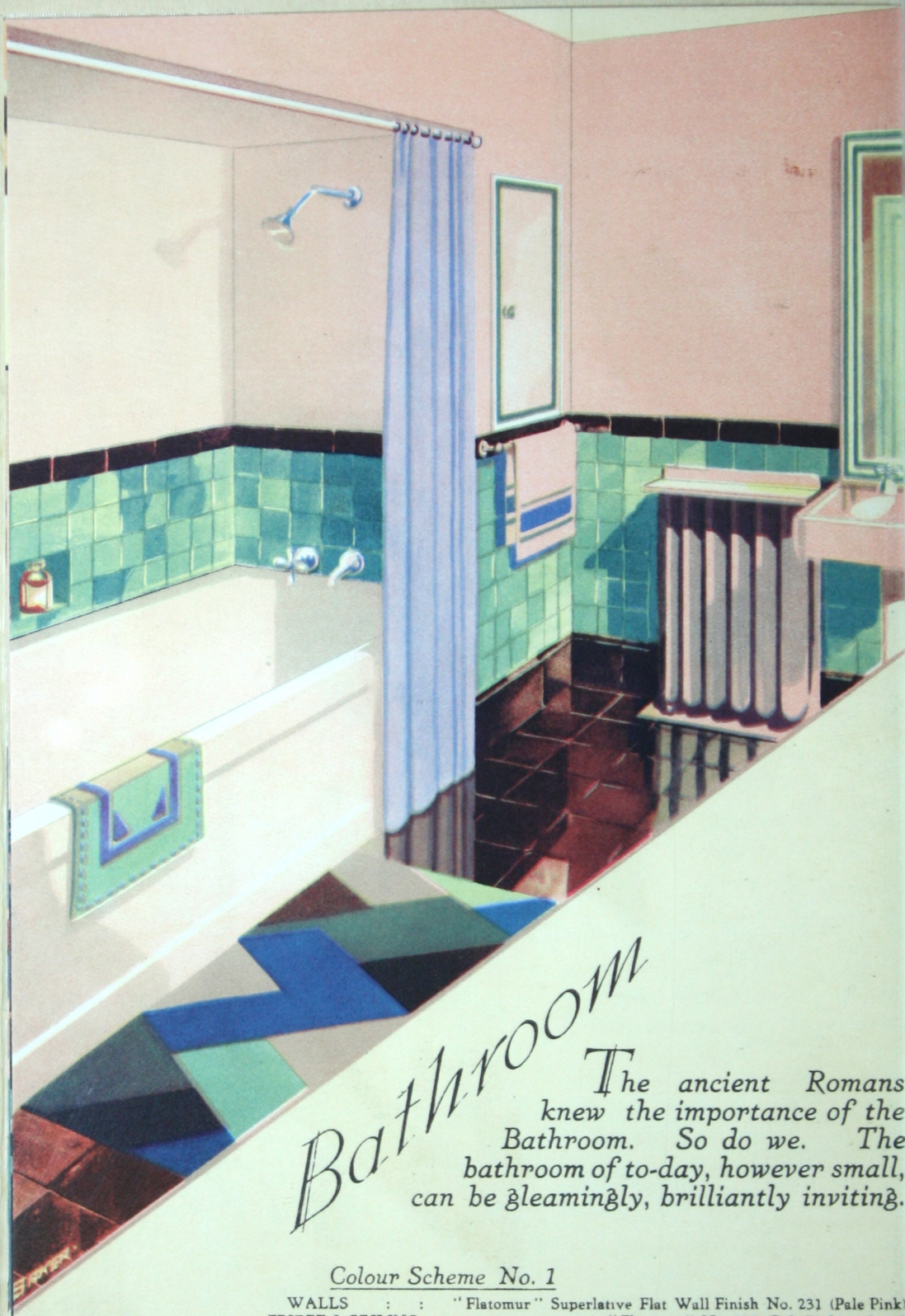
Scheme No. 5

WALLS : " Flatomur " Flat Wall Finish No. 209 (Buff)

FRIEZE & CEILING : " Flatomur " No. 200 (White)

DOOR : " Bonoglos " Bright Gloss Paint (Terra Cotta)

WOODWORK : " Bonoglos " Bright Gloss Paint (Middle Stone)

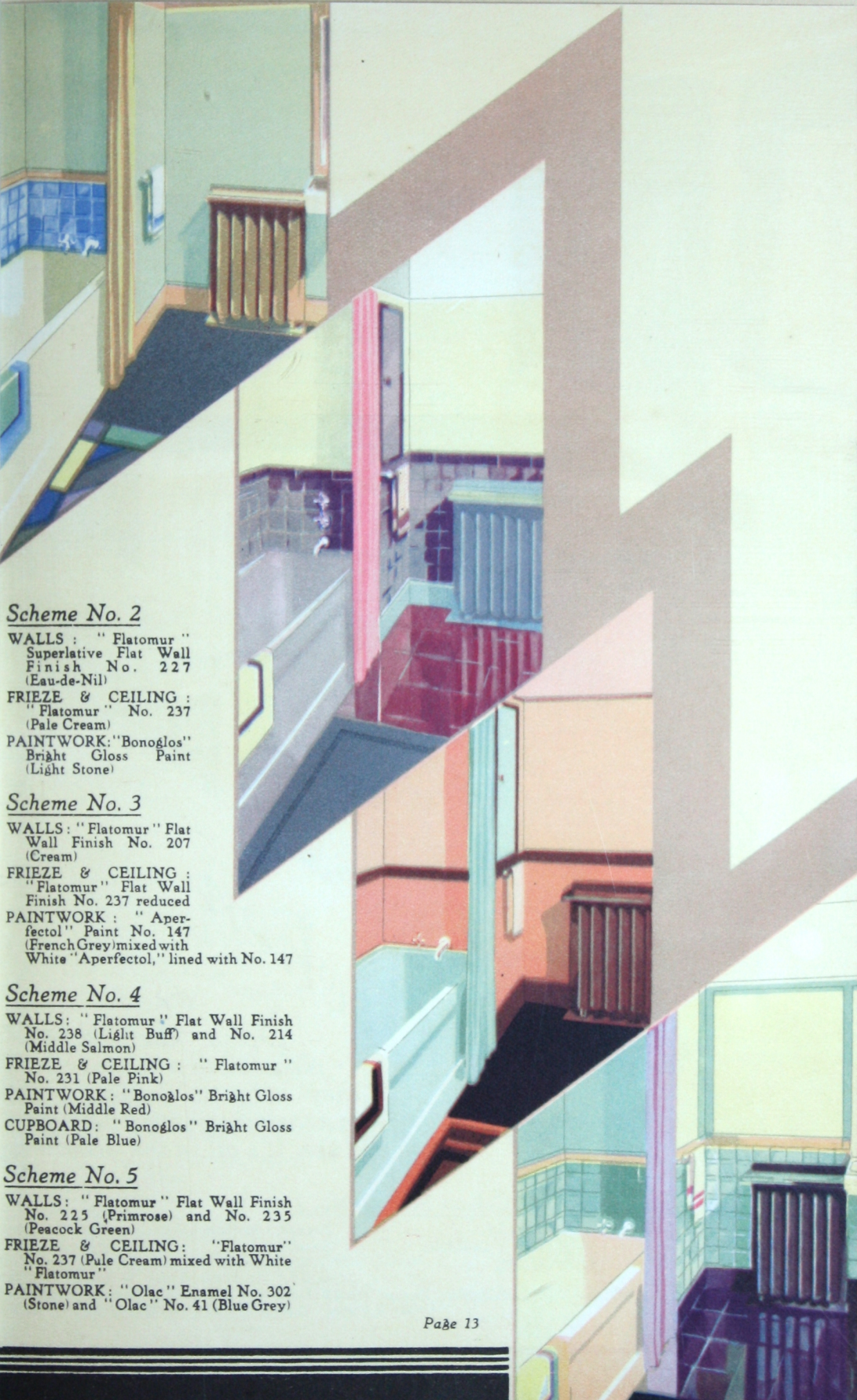


Bathroom

The ancient Romans knew the importance of the Bathroom. So do we. The bathroom of to-day, however small, can be gleamingly, brilliantly inviting.

Colour Scheme No. 1

WALLS : : "Flatomur" Superlative Flat Wall Finish No. 231 (Pale Pink)
 FRIEZE & CEILING : : : : "Flatomur" No. 231 (Pale Pink) reduced
 PAINTWORK: "Aperfectol" Ready Mixed Paint (Cream) lined with No. 141 (Turquoise Blue)
 BATH : : : : : : : : "Griffin & Shield" - Bath Enamel



Scheme No. 2

WALLS : "Flatomur" "
Superlative Flat Wall
Finish No. 227
(Eau-de-Nil)

FRIEZE & CEILING :
"Flatomur" No. 237
(Pale Cream)

PAINTWORK: "Bonoglos"
Bright Gloss Paint
(Light Stone)

Scheme No. 3

WALLS : "Flatomur" Flat
Wall Finish No. 207
(Cream)

FRIEZE & CEILING :
"Flatomur" Flat Wall
Finish No. 237 reduced

PAINTWORK : "Aper-
fectol" Paint No. 147
(French Grey) mixed with
White "Aperfectol," lined with No. 147

Scheme No. 4

WALLS : "Flatomur" Flat Wall Finish
No. 238 (Light Buff) and No. 214
(Middle Salmon)

FRIEZE & CEILING : "Flatomur"
No. 231 (Pale Pink)

PAINTWORK : "Bonoglos" Bright Gloss
Paint (Middle Red)

CUPBOARD : "Bonoglos" Bright Gloss
Paint (Pale Blue)

Scheme No. 5

WALLS : "Flatomur" Flat Wall Finish
No. 225 (Primrose) and No. 235
(Peacock Green)

FRIEZE & CEILING : "Flatomur"
No. 237 (Pale Cream) mixed with White
"Flatomur"

PAINTWORK : "Olac" Enamel No. 302
(Stone) and "Olac" No. 41 (Blue Grey)




The Kitchen

Some kitchens are a pleasure to work in. In fact they help to change cooking from a task-time into a pastime. As you will see, it's all in the decoration

Colour Scheme No. 1

WALLS	:	:	:	:	"Siscolin" Powdered Distemper No. 502 (Primrose)
FRIEZE & CEILING	:	:	:	:	"Siscolin" - - - - - No. 518 (White)
PAINTWORK	:	:	:	:	"Griffin & Shield" Enamel No. 27 (Light Blue) and "G. & S." No. 27 mixed with "G. & S." White Enamel
DOOR	:	:	:	:	"Griffin & Shield" Enamel No. 27 (Light Blue) mixed with "G. & S." White Enamel
	:	:	:	:	"Griffin & Shield" Enamel No. 53 (French Grey) mixed with White



cheme No. 2

WALLS: White "Bonoglos"
Bright Gloss Paint
FLOOR & CEILING: Hall's
Distemper No. 6 (White)
PAINTWORK: "Aperfectol"
Paint No. 117
(Pale Salmon) and
"Aperfectol" No. 154
(Lt. Cinnamon Brown)
DOOR: "Aperfectol" White
Paint and "Aperfectol"
No. 117 (Pale Salmon)
FLOOR: "Tungaline"
Glossy Concrete Paint
(Russet)

cheme No. 3

WALLS: Hall's Distemper
No. 1 (Light Stone)
FLOOR & CEILING: Hall's Distemper No. 16a (French
Grey) mixed with a little No. 17 (Cream)
PAINTWORK: Hall's Distemper No. 6 (White)
PAINTWORK: "Bonoglos" Bright Gloss
Paint, Black and Portland Stone
DOOR: "Bonoglos" Bright Gloss Paint,
Cream and Portland Stone

cheme No. 4

WALLS: "Flatomur" Flat Wall Finish
No. 202 (Sea Green)
FLOOR & CEILING: "Flatomur" No. 236
(Portland Stone)
PAINTWORK: "Olac" Enamel No. 302
(Stone) and "Olac" Enamel No. 311
(Sea Green)
DOOR: "Olac" No. 311 and "Olac" No. 311
mixed with White "Olac"

cheme No. 5

WALLS: "Siscolin" Powdered Distemper
No. 526 (Blush Stone)
FLOOR & CEILING: "Siscolin" Powdered Distemper (White)
PAINTWORK: "Griffin & Shield" Enamel No. 27
(Light Blue) mixed with "G. & S." White Enamel
DOOR: "G. & S." Enamel No. 55 (Lilac)

Sissons' Specialities for Home Decoration.

Hall's Distemper — The Oil-bound
Water Paint : for inside & outside use
Flatomur Superlative Flat Wall Finish
Siscolin : Powdered Distemper
Siscoverite : Super Ceiling White
Bonoglos : Bright Gloss Paint
Aperfectol : Ready Mixed Paint
Sisco : Ready Mixed Paint
Sisco : Varnish Paint
Sissons' : Permanent Stains
Sissons' Superior Brunswick Black
Sissons' : Bronze Paint
Sisco : Oil Varnish Stain
Sisco : Spirit Varnish Stain
Sisco : Jacobean Oak Stain
Sisco : Jet Black
Sisco : Heat Resisting Black
Sisco : Aluminium Paint
Sisco : White Japan
Griffin and Shield : Enamel
Griffin and Shield : Bath Enamel
Olac : Enamel
Gen-a-Pur General Purpose Varnish
Tungaline : Concrete Paint
Rustikol : Wood Preservative

Sole Manufacturers :

SISSONS BROTHERS & CO., LTD.,

HULL

LONDON : GLASGOW

READING





Season's Specialities

If unable to obtain locally any of the above Specialities, please communicate with the Manufacturers, who will supply through the names and addresses of Suppliers.

THE HULL TRADING CO. LTD., HULL
London: 101, Mark Lane, E.C.3
Manchester: 12, Market St., C.I.
Birmingham: 5, 6 & Corn Street
Sheffield: 1, 2 & 3, Corn Street



Sissons' Specialities for Home Decoration

Hall's Distemper—The Oil-bound
 Water Paint : for inside & outside use
 Flatomur Superlative Flat Wall Finish
 Siscolin : Powdered Distemper
 Siscowite : Super Ceiling White
 Bonogloss : Bright Gloss Paint
 Aperfectol : Ready Mixed Paint
 Sisco : Ready Mixed Paint
 Sisco : Varnish Paint
 Sissons : Permanent Stains
 Sissons' Superior Brunswick Black
 Sissons' : Bronze Paint
 Sisco : Oil Varnish Stain
 Sisco : Spirit Varnish Stain
 Sisco : Jacobean Oak Stain
 Sisco : Jet Black
 Sisco : Heat Resisting Black
 Sisco : Aluminium Paint
 Sisco : White Japan
 Griffin and Shield : Enamel
 Griffin and Shield : Bath Enamel
 Olac : Enamel
 Gen-a-Pur General Purpose Varnish
 Tungaline : Concrete Paint
 Rustikol : Wood Preservative

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